

Incoming 12th Grade Honors Summer Reading Assignments

Complete the assignments as indicated for each of the two required works. All students with a YC email should log onto the google classroom to submit the documents. Students not yet issued a YC email should print the summer reading assignments and turn them in on August 28 to their English teacher.

For these assignments, print the Major Fiction Works Data Sheet and fill it in by hand. You must type the Setting poem.

Things Fall Apart

Directions: Complete the Major Fiction Works Data Sheet for the novel. You may want to complete this in sections rather than waiting until you finish reading.

MAJOR FICTION WORKS DATA SHEET

Title:	<u>Relevant historical information</u> about the time period of publication and/or the setting of the novel. As a reader, you make the choice as to what would be more applicable to your book- background information on the time period, the setting, or both:
Author:	
Date of <u>original</u> publication:	
Narrative Voice: Who is telling the story? Are there multiple narrators? Is the narrator reliable or unreliable as a source of the truth of the story? Why or why not?	
Plot Summary: imagine you are explaining this book to another person who has not read it before. You should use your own voice, your own vocabulary, and your own explanation of the plot as you understand it. Please be concise. This should not extend much beyond the space below.	

Three Favorite Quotes: List your three favorite quotes in the left hand column. Include proper MLA citation. In the right hand column, explain why the quote is important and why you personally found this quote interesting as a reader.

Quote 1:

Significance and Explanation of why you think this quote is memorable:

Quote 2:

Significance and Explanation of why you think this quote is memorable:

Quote 3:

Significance and Explanation of why you think this quote is memorable:

Characters

Name	Role/Purpose in Novel (Include brief description.)	Twitter or Instagram handle, most recent tweet or post, please include at least one hashtag. (This should reveal significant character traits)

<p>Setting (Time and Place):</p>	<p>What is the opening scene of the book? (Brief description):</p>
<p>What are the prominent symbols or motifs in the book? What do you think they represent?</p>	<p>Consider thematically why the opening scene works. Why do you think the author chose to start with this scene? (This is always significant.)</p>
<p>What questions do you still have about the novel? What do you still want to know?</p>	<p>What is the closing scene of the novel? Why do you think the author chose to end with this scene? (This is always significant.)</p>
<p>List three potential theme topics. (This should be a one-word idea, like death or redemption.)</p>	<p>For each thematic topic, add a complete sentence that articulates what you think the author is trying to argue about the topic.</p>

The Beekeeper of Aleppo

Directions: Complete the “Setting as Character” Assignment

In *The Beekeeper of Aleppo*, setting serves to be as much a character in the story’s unfolding as the human characters. Your goal today is to develop a character profile using an “I Am” poem for the key characteristics of one of the settings.

You may want to revisit these in your text to refresh your memory of the specific characteristics of each of these settings. Then, create an “I Am” poem using the following template.

First Stanza:

I am (name the setting character)

I wonder (something the setting character is curious about in the events of the story)

I hear (sounds the setting character hears, or perhaps sounds that those beyond it cannot)

I see (sights the setting character sees, or perhaps sights that those beyond it cannot)

I know (something the setting character can claim to know based on events that occur within it)

Second Stanza:

I am not fooled by (something those in the setting character try to do or hide, but that the setting character won’t allow)

I feel (something the setting character experiences due to the events that unfold within it)

I touch (some unique way in which the setting character connects to those interacting with it)

I worry (something the setting character fears will happen if events continue as they are)

I cry (something tragic that the setting character knows or suspects will happen)

I am (repeats the first line of the poem)

Third Stanza:

I understand (some point of wisdom the setting character has due to its broad point of view)

I say (something that the setting character claims due to its history)

I dream (something the setting character wishes would happen based on its history)

I try (something the setting character would try to do if it could make its dream a reality)

I hope (something the setting character hopes those who interact with it will do to help achieve its dream)

I am (repeats the first line of the poem)