

2. You need to reflect on your personal “Morrie,” someone you have known (teachers, relatives, coaches, mentors) who has exhibited the lesson Morrie was teaching Mitch on that particular Tuesday.

Each reflection should be at least two paragraphs. (Please remember that a good paragraph should be 8-12 sentences long.)

Dear Teachers:

Write a poem of tribute to three (3) teachers/coaches/mentors to whom you are thankful. These are poems and should follow the format below.

To [name of specific person]

My [role the person played]

Who [describe the person’s influence...this line should be repeated 5-6 times citing different examples]

I say [what you would say to the person now]

Example:

Dear Teachers

To Sr. Pat Marnien.

My senior English teacher.

Who was patient when I did not understand how to write an introduction.

Who spent countless hours with me before and after school.

Who encouraged me when it seemed like I would never figure out how to write a paper.

Who never let me give up on myself.

Who, in the end, made sure that I understood that writing wasn’t the only thing that I was to learn in high school.

I say you are the reason that I can write a paper today.

I say you taught me that believing in myself is half the battle!

Your poems should follow your reflections for each specific Tuesday. You should then staple all of the lessons/poems together into one packet. Please put a cover page on the front with a centered (both horizontally and vertically) MLA heading that should look like this:

Name

Teacher’s name (This will be on your schedule)

World Literature 141

27 August 2018

Tuesdays with Morrie Reflections