## Summer Reading 2023 Incoming 8<sup>th</sup> Grade

Parents,

We are adjusting our summer reading program this year, opting to give York Catholic students more choice in what they read, hoping that students can find a book that is a true page turner. Our goal has always been to keep students reading through the summer months, but getting students to put down the phone and pick up a book is ever more challenging. In expanding our recommended list, we hope to ensure that there is something for everyone, and that the summer read is a positive experience and a fun adventure. Our English Department invested time developing reading lists per grade level, to include a few classics, nonfiction, realistic and historical fiction, science fiction, fantasy, and dystopia.

Take time with your student(s) to peruse the list, making sure their book choice meets with your parental approval. A synopsis is included with each title to assist with selection. We removed the written assignment that has been a part of our summer reading program, and will instead ask students to respond to a written prompt referencing their title once they are back in the classroom in late August.

We wish your family a safe and fun-filled summer, and invite all of you to pick up one of the titles listed to enjoy on the beach, by the pool, on a long car ride, or in a shady chair in the backyard. Happy reading, everyone!

Mrs. Kathy Hand

Director of Studies

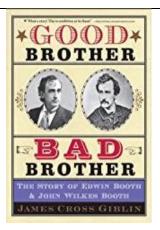
Choose one of the following books to read during the summer. When you return to school in August, your chosen book will be the topic of your first writing.

Genre	Title/Author	Summary
Nonfiction  Warriors Don't Cry  Melba Pattillo Beals	WARRIORS DON'T CRY  Melba Pattillo Beals  mer response to the second sec	In 1957, well before Martin Luther King's "I Have a Dream" speech, Melba Pattillo Beals and eight other teenagers became iconic symbols for the Civil Rights Movement and the dismantling of Jim Crow in the American South as they integrated Little Rock's Central High School in the wake of the landmark 1954 Supreme Court ruling, Brown v. Board of Education.  Throughout her harrowing ordeal, Melba was taunted by her schoolmates and their parents, threatened by a lynch mob's rope, attacked with lighted sticks of dynamite, and injured by acid sprayed in her eyes. Through it all, she acted with dignity and courage, and refused to back down.
Nonfiction  Gifted Hands: The Story of Ben Carson  Ben Carson	GIFTED HANDS THE PEN CARSON STORY Will a later or de Made ly for the Made later  BEN CARSON, M.D.	As a boy, he did poorly in school and struggled with anger. If it were not for the persistence of his mother, a single parent who worked three jobs and pushed her sons to do their best, his story may have ended tragically. Join Dr. Carson on his journey from a struggling inner-city student to the pinnacle of his career as a world-renowned neurosurgeon. A man of humility, decency, compassion, courage, and sensitivity, he now serves as a role model for everyone who wants to achieve their God-given potential.

## Nonfiction

Good Brother, Bad Brother: The Story of Ethan Booth and John Wilkes Booth

James Giblin

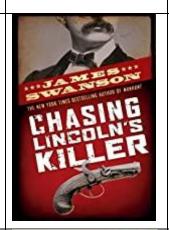


Edwin Booth and his younger brother John Wilkes Booth were, in many ways, two of a kind. They were among America's finest actors, having inherited their father's commanding stage presence along with his penchant for alcohol and impulsive behavior. In other respects, the two brothers were very different. Edwin was more introspective, while John was known for his passionate intensity. They stood at opposite poles politically, as well: Edwin voted for Abraham Lincoln; John was an ardent advocate of the Confederacy.

Nonfiction/ Memoir

Chasing Lincoln's Killer

James Swanson

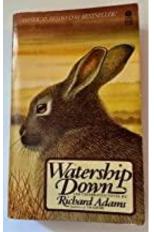


New York Times bestselling author James Swanson delivers a riveting account of the chase for Abraham Lincoln's assassin. Based on rare archival material, obscure trial manuscripts, and interviews with relatives of the conspirators and the manhunters, *Chasing Lincoln's Killer* is a fast-paced thriller about the pursuit and capture of John Wilkes Booth: a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia.

Classics

Watership Down

**Richard Adams** 



Watership Down is the compelling tale of a group of wild rabbits struggling to hold onto their place in the world. Set in England's Downs, a once idyllic rural landscape, this stirring tale of adventure, courage and survival follows a band of very special creatures on their flight from the intrusion of man and the certain destruction of their home. Led by a stouthearted pair of brothers, they journey forth from their native Sandleford Warren through the harrowing trials posed by predators and adversaries, to a mysterious promised land and a more perfect society.

Classics

The Secret
Garden

Frances Hodgson Burnett

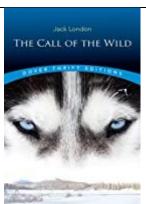


The novel tells the story of young Mary Lennox, who is sent to live in her uncle's estate in Yorkshire, England. As she explores the grounds, she discovers a walled-off garden, which she soon begins to tend and nurture. Through her care, the garden becomes a place of wonder and healing, transforming the lives of those around her.

Classics

Call of the Wild

**Jack London** 

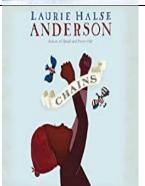


The Call of the Wild, considered by many to be Jack London's greatest novel, is a gripping survival story of a heroic dog that, thrust into the brutal life of the Alaska Gold Rush, ultimately faces a choice between living in man's world and returning to nature. Adventure and animal-story enthusiasts as well as students and devotees of American literature will find this classic work a thrilling, memorable reading experience.

Realistic/ Historic Fiction

Chains

Laurie Halse Anderson

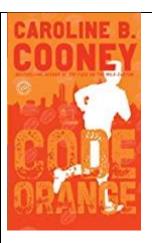


As the Revolutionary War begins, 13-year-old Isabel wages her own fight for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate, become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom.

Realistic/ Historic Fiction

Code Orange

Caroline Cooney



Walking around New York City was what Mitty Blake did best. He loved the city, and even after 9/11, he always felt safe. Mitty was a carefree guy-he didn't worry about terrorists or blackouts or grades or anything, which is why he was late getting started on his Advanced Bio report. Mitty does feel a little pressure to hand something in–if he doesn't, he'll be switched out of Advanced Bio, which would be unfortunate since Olivia's in Advanced Bio. So, he considers it good luck when he finds some old medical books in his family's weekend house that focus on something he could write about, but when he discovers an old envelope with two scabs in one of the books, the report is no longer about the grade-it's about life and death. His own.

Realistic/ Historic Fiction

Whale Talk

**Chris Crutcher** 



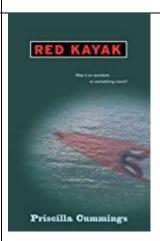
(Available at Barnes and Noble)

T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward.

Realistic/ Historic Fiction

**Red Kayak** 

Priscilla Cummings

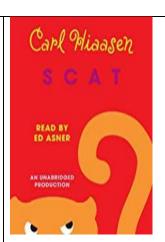


Brady loves life on the Chesapeake Bay with his friends J.T. and Digger, but developers and rich families are moving into the area, and while Brady befriends some of them, like the DiAngelos, his parents and friends are bitter about the changes. Tragedy strikes when the DiAngelos' kayak overturns in the bay, and Brady wonders if it was more than an accident. Soon, Brady discovers the terrible truth behind the kayak's sinking, and it will change the lives of those he loves forever. Priscilla Cummings deftly weaves a suspenseful tale of three teenagers caught in a wicked web of deception.

Realistic/ Historic Fiction

Scat

Carl Hiassen



Bunny Starch, the most feared biology teacher ever, is missing. She disappeared after a school field trip to Black Vine Swamp. To be honest, the kids in her class are relieved, but when the principal tries to tell the students that Mrs. Starch has been called away on a "family emergency," Nick and Marta just don't buy it. They figure the class delinquent, Smoke, has something to do with her disappearance, and he does, but not in the way they think. There's a lot more going on in Black Vine Swamp than any one player in this twisted tale can see. It's all about to hit the fan, and when it does, the bad guys better scat.

Realistic/ Historic Fiction

Million Dollar Throw

Mike Lupica

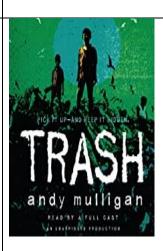


Everyone calls Nate Brodie "Brady" because he's a New England quarterback, just like his idol, Tom Brady. Now he's got a chance to win a million dollars by throwing one pass through a target at halftime in the Patriots' Thanksgiving night game. More than anything, Nate's family needs the money—his dad's been downsized, his mom's working two jobs, and they're on the verge of losing their house. The worry is more weight than a 13-year-old can bear, and it's affecting his playing for his own football team. Suddenly the boy with the golden arm is having trouble completing a pass, but can he make the one that really counts?

Realistic/ Historic Fiction (Mystery)

Trash

Andy Mulligan

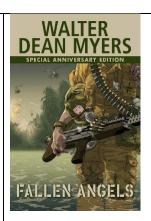


In an unnamed Third World country, in the not-so-distant future, three "dumpsite boys" make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious, so mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It's up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong.

Realistic/ Historic Fiction

**Fallen Angels** 

Walter Dean Myers

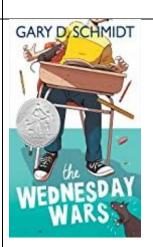


A coming-of-age tale for young adults set in the trenches of the Vietnam War in the late 1960s, this is the story of Perry, a Harlem teenager who volunteers for the service when his dream of attending college falls through. Sent to the front lines, Perry and his platoon come face-to-face with the Vietcong and the real horror of warfare, but violence and death aren't the only hardships. As Perry struggles to find virtue in himself and his comrades, he questions why black troops are given the most dangerous assignments, and why the U.S. is even there at all.

Realistic/ Historic Fiction

The Wednesday Wars

Gary D. Schmidt

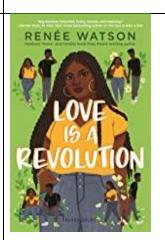


Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined, and when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

Realistic/ Historic Fiction

Love is a Revolution

**Renee Watson** 

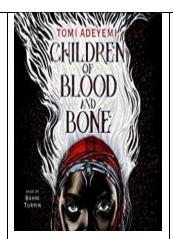


When Nala Robertson reluctantly agrees to attend an open mic night for her cousin-sisterfriend Imani's birthday, she finds herself falling in instant love with Tye Brown, the MC. He's perfect, except Tye is an activist and is spending the summer putting on events for the community when Nala would rather watch movies and try out the new seasonal flavors at the local creamery. In order to impress Tye, Nala tells a few tiny lies to have enough in common with him. As they spend more time together, sharing more of themselves, some of those lies get harder to keep up. As Nala falls deeper into keeping up her lies and into love, she'll learn all the ways love is hard, and how self-love is revolutionary.

Science Fiction/ Fantasy/ Dystopia

Chasing Blood and Bone

Tomi Adeyemi

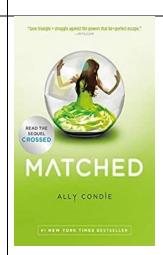


Zélie Adebola remembers when the soil of Orïsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls, but everything changed the night magic disappeared. Under the orders of a ruthless king, Maji were killed, leaving Zélie without a mother and her people without hope. Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orisha, where snow leoponaires prowl and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy.

Science Fiction/ Fantasy/ Dystopia

Matched

Ally Condie

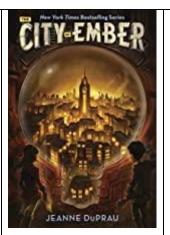


Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So, when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate... until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander, but Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow.

Science Fiction/Fantasy

City of Ember

Jeanne DuPrau

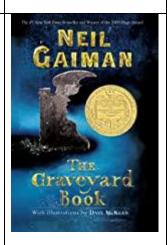


The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever!

Science Fiction/ Fantasy/ Dystopia

The Graveyard Book

**Neil Gaiman** 

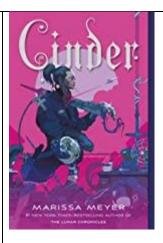


Bod is an unusual boy who inhabits an unusual place—he's the only living resident of a graveyard. Raised from infancy by the ghosts, werewolves, and other cemetery denizens, Bod has learned the antiquated customs of his guardians' time as well as their ghostly teachings—such as the ability to Fade so mere mortals cannot see him. Can a boy raised by ghosts face the wonders and terrors of the worlds of both the living and the dead?

Science Fiction/ Fantasy/ Dystopia

Cinder

Marissa Meyer



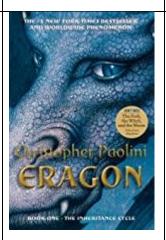
(Spanish edition available on Amazon)

Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl, Cinder, a gifted mechanic, is a cyborg. She's a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister's illness. When her life becomes intertwined with the handsome Prince Kai's, she suddenly finds herself at the center of an intergalactic struggle, and a forbidden attraction. Caught between duty and freedom, loyalty and betrayal, she must uncover secrets about her past in order to protect her world's future.

Science Fiction/ Fantasy/ Dystopia

Eragon

Christopher Paolini

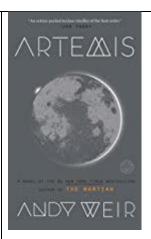


When fifteen-year-old Eragon finds a polished blue stone in the forest, he thinks it is the lucky discovery of a poor farm boy, but when the stone brings a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself. Overnight his simple life is shattered, and, gifted with only an ancient sword, a loyal dragon, and sage advice from an old storyteller, Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save—or destroy—the Empire.

Science Fiction/ Fantasy/ Dystopia

**Artemis** 

Andy Weir

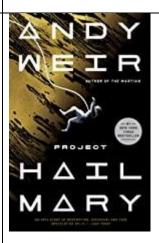


Jasmine Bashara never signed up to be a hero. She just wanted to get rich. Not crazy, eccentric-billionaire rich, like many of the visitors to her hometown of Artemis, humanity's first and only lunar colony. Just rich enough to move out of her coffin-sized apartment and eat something better than flavored algae. Rich enough to pay off a debt she's owed for a long time. So, when a chance at a huge score finally comes her way, Jazz can't say no. Sure, it requires her to graduate from small-time smuggler to full-on criminal mastermind, and it calls for a particular combination of cunning, technical skills, and large explosions—not to mention sheer brazen swagger, but Jazz has never run into a challenge her intellect can't handle, and she figures she's got the 'swagger' part down. The trouble is, engineering the perfect crime is just the start of Jazz's problems because her little heist is about to land her in the middle of a conspiracy for control of Artemis itself.

Science Fiction/ Fantasy/ Dystopia

Project Hail Mary

**Andy Weir** 



Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish, except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. He's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurtling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. With the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he?