

Summer Reading 2024

Incoming 11th Grade Honors

Parents,

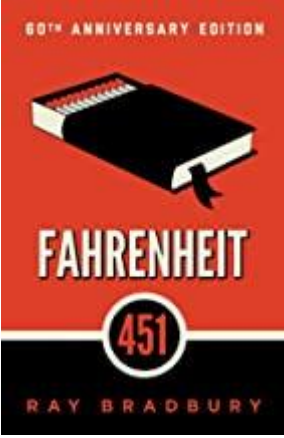
The purpose of summer reading at York Catholic is two-fold. One, we want to encourage reading outside of the classroom. We have chosen texts we believe will be appealing to students. Two, we want to challenge students to read texts outside of their usual teen/YA options.

The texts for the incoming 11th grade honors students are two texts of high acclaim by American authors. Students should read both texts listed. The summer assignments for the non-fiction text is located on the last page of this document and will be due on the first day of school. Additionally, during the first full week of school, teachers will use the fiction text as the basis for an in-class assessment.

Enjoy the summer!

Mrs. Kathy Hand
Director of Studies

Read both of the following books during the summer. When you return to school in August, these books will be the topics of your first writings.

Genre	Title/Author	Summary
<p>Nonfiction/ Memoir</p> <p><i>Educated</i></p> <p>Tara Westover</p>		<p>Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home.</p>
<p>Classics</p> <p><i>Fahrenheit 451</i></p> <p>Ray Bradbury</p>		<p>Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television “family.” When he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn’t live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television, Montag begins to question everything he has ever known.</p>

Non-Fiction Assignment

Your assignment for your non-fiction text is to create a museum piece, an artifact of sorts, that speaks for itself to express a complex idea put forth by your text. Maybe it represents a thematic idea, a claim your author is putting forth, an event described by your author, or a character presented.

The choice of idea to represent is yours.

The choice of medium is yours.

It should be accompanied by a reflective piece that deconstructs the artifact/museum piece you created, describing its complex ideas and the intersection of your object/creation and that which you are trying to convey to your audience. It should reference the text itself, whether directly quoted or paraphrased, and appropriately cited in text as well as in a Works Cited at the end of the reflection.

Please keep in mind that this does not require an expensive trip to Michael's or Hobby Lobby. Household supplies (toilet paper and paper towel rolls, dried beans, pasta, rice, sprinkles, candy), old toys (Legos, blocks, etc.), and items from nature are all acceptable building materials. Of course, you can always create the old standby—a collage—but it is preferred for you to get outside of your comfort zone to think in metaphorical ways.

Because this is something that may challenge your comfort in being successful, please feel free to reach out to your teachers this summer to check in. Also keep in mind the following:

1. You must have an artifact that can stand on its own or be hung without falling apart.
2. It must be transportable to school and left behind in your English teacher's classroom.
3. It must be a new creation, not simply an object you locate and then name a symbol of something from your text.
4. It should not be comprised of overwhelming amounts of written word, as the goal is to use a different mode of expression to represent your ideas.